Subsection 413(f) clarifies that none of the enforcement authorities granted in subsection 212(n)(2) as amended should be construed to supersede or preempt other enforcement-related authorities the Secretary of Labor or the Attorney General may have under the Immigration and Nationality Act or any other law.

TRIBUTE TO CESAR PELLI FOR OUTSTANDING COMMUNITY DE-VELOPMENT

## HON. ROSA L. DeLAURO

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 12, 1998

Ms. DELAURO. Mr. Speaker, I am proud to stand before you to honor a citizen of Connecticut who has graced the New Haven area and the world with his architectural achievements. Over his long and illustrious career, Cesar Pelli has literally changed the land-scape of our cities and our nation with his socially responsive and uplifting designs.

Anyone who has flown into the new terminal designed by Cesar Pelli for the Washington National Airport can appreciate the genius of Pelli's designs: his belief that each building be shaped by its location and purpose; his sense of space, light and harmony; and his commitment to creating gracious, accessible buildings which facilitate public use, enjoyment, and interaction. Each of Pelli's designs complements and emerges from the existing cityscape, vet transcends and elevates the surrounding structures. His architectural projects across the world serve diverse purposes and peoples, including the Pacific Design Center in Los Angeles, the United States Embassy in Japan, the Commons of Columbus in Columbus, Indiana, the New York World Financial Center and Winter Garden, the Morse and Stiles Colleges at Yale University, the International Finance Center under construction in Hong Kong, and the renovation of the New York City Museum of Modern Art.

New Haven has been fortunate to have Cesar Pelli call it home since 1977, when he became the Dean of the Yale University School of Architecture. It is fitting that tonight in New Haven, Mr. Pelli is being honored at Casa Otonal, the residential community for the elderly whose inner city campus of workshops, residences, and on-site services intergenerational programs was designed by Cesar Pelli 22 years ago. Pelli's campus fosters a sense of community among residents and the surrounding inner city neighborhood, reaffirming Casa Otonal's mission and enhancing its success. It is this commitment to city landscape and life which has earned Mr. Pelli more than 100 awards for design excellence, including the American Institute of Architects 1995 Gold Medal for a lifetime of distinguished achievement and outstanding contributions.

Cesar Pelli, we thank you for your commitment and contribution to our cities and to urban life. It is my great honor and privilege to join with the residents and staff of Casa Otonal, and with your family and friends, to pay tribute to your remarkable achievements.

TRIBUTE TO R. DAVID GUERRA

## HON. RUBÉN HINOJOSA

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 12, 1998

Mr. HINOJOSA. Mr. Speaker, it is a great honor to stand before you to pay homage to a man who has made such a difference in his community. Mr. R. David Guerra, President and Director of the International Bank of Commerce in McAllen, Texas, has been awarded the Cultural Leader of the Year Award by the South Texas Symphony Association.

Mr. Guerra, a graduate of the Stonier Graduate School of Banking at Rutgers University, soon began a prestigious career with the U.S. Treasury Department. He was commissioned in 1977 as a National Bank Examiner, Comptroller of the Currency. During this period, David received numerous achievement awards and participated in various special projects throughout the United States. In 1981, David became Executive Vice-President and Director of the International Bank of Commerce in Laredo, Texas, including the title of Vice President of International Bankshares, Inc. Adept in banking and management, David earned the title of President in 1990, and continues to lead seventeen International Bank of Commerce branches in South Texas in a successful banking enterprise.

Though his accomplishments within the banking industry are quite impressive, David has worked to extend his success to his community. David is active in numerous civic, political and professional organizations. In addition to his career accomplishments, he offers his business knowledge as Director of the Independent Bankers Association of Texas, and has served as President and Director of the Laredo Development Foundation, Director of the Laredo Chamber of Commerce, and the Corporation Director and Vice Chairman of the McAllen Economic Development Corp. Presently serving as Director of the Texas Higher Education Board and Director of The University of Texas-Pan American Foundation, David firmly believes in supporting students seeking further education. As a past Director and current Pace Setter Chairman of United Way of Hidalgo County, he is making a difference in the lives of the children who are the future of our community. Also the Director of McAllen Performing Arts, Inc., and past Director of the Hidalgo County Historical Museum, David promotes his cultural environment so often nealected by others.

R. David Guerra's commitment to education, enrichment, and achievement has made him a catalyst for accomplishment in his community. His ambition and commitment serves as standards for all leaders to admire. He has gained my admiration as a businessman, and my respect as a community leader. It is my pleasure to see him named the 1998–1999 Cultural Leader of the Year.

I wish for David, his wife, and his two children all the blessings that are mine to give. I look forward to your future works, and thank you for being a model for your community.

HONORING MAYOR TOM BRADLEY

## HON. LUCILLE ROYBAL-ALLARD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES Thursday, November 12, 1998

Ms. ROYBAL-ALLARD. Mr. Speaker, I join my colleagues in honoring the memory of a great man and a great leader, Mayor Tom Bradley.

I am proud of the fact that Tom Bradley served for 20 years as mayor of my home town, the great city of Los Angeles.

He was dignified, gracious, and extremely effective. Known as a great coalition builder, he had no trouble getting the sometimes uncooperative city council to provide him the eight votes needed to approve his initiatives.

Through these initiatives, Mayor Bradley transformed the city's financial core and made Los Angeles the trade mecca it is today.

He expanded our seaport and our airport, helped build one of the most spectacular skylines of any city, and brought to Los Angeles one of the most successful Olympics ever: the 1984 Olympics.

I have no doubt that had it not been for the leadership of Tom Bradley, Los Angeles would not be the world class city that it is today. He is truly the father of modern Los Angeles.

But more importantly, the legacy Mayor Bradley left was his investment in the people of Los Angeles.

His leadership changed the face of the city government, by opening the doors of City Hall and creating opportunities for women and minorities.

He helped working parents and their children, by implementing an after-school day care/tutoring program named LA's Best.

He encouraged at-risk high school students to stay in school by providing them with a mentor and a city job through his Los Angeles City Youth Service Academy.

And, because Mayor Bradley knew it was important to produce and preserve housing for our families, he created the City's Housing Preservation and Production Department, which has made home-ownership and affordable housing a reality for many Angelanos.

Tom Bradley was truly a great mayor of Los Angeles. He was the people's mayor. We will miss him dearly.

COMMEMORATING THE 65TH ANNI-VERSARY OF THE UKRAINIAN FAMINE

## HON. MAURICE D. HINCHEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 12, 1998

Mr. HINCHEY. Mr. Speaker, this fall marks the 65th anniversary of the Ukrainian famine, or more precisely, of the world's recognition of the famine that had been developing in Ukraine for two years. We have seen many horrors in this century of civilization. The Holocaust in Germany and central Europe in World War II was the most shocking and has justifiably attracted the most recognition. But it was by no means the only incident of diabolic mass slaughter. We have seen the slaughter of Armenians in the early years of the century, the massacre of Cambodians by their own